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CANNESERIES INSTITUTE et STORYTELLING INSTITUTE

The CANNESERIES Institute and STORYTELLING Institute writing programs dedicated to series and feature films, readapted to meet the requirements of the state of health emergency.

CANNESERIES Institute

This program, initially planned for April 2020, has been postponed to back up the CANNESERIES Festival which will take place from October 9 to 14, 2020. All the selected screenwriters will now benefit from longer coaching in two stages :

- a “connected” support from April 22 to September 12, 2020
- an immersive residence in Cannes : from September 14 to October 15, 2020.

They will thus be able to enjoy the Cannes International Series Festival and the Mipcom, which will take place, for its part, from October 12 to 15, 2020.

The eight selected screenwriters for the CANNESERIES Institute are :

Lara Barbier, Diogo Figueira, Amélie Foulatier, Anthony Khaseria, Benjamin Paynter, Emily Rhodes, Emma Tybirth Le Marc, Giulio Rizzo.

The pedagogical supervision of this program will be given by *Université Côte d'Azur* and *Serial Eyes*, the writing program of the Berlin film school, the Deutsche Film-und Fernsehakademie Berlin (DFFB).

STORYTELLING INSTITUTE

To fully guarantee the holding of this program dedicated to feature films, it has been tailored to the situation to offer more extensive supervision over time to the selected French screenwriters :

- a “connected” coaching: from April 20 to the end of February 2021
- an immersive residence in Cannes: from October 19 to November 07, 2020.

Given the situation, the supervisors of the University of California Los Angeles (UCLA TFT) and the four selected American residents had to decline their participation in the program. The latter are replaced by two French candidates who were on the waiting list at the end of the selection phase.

The six selected screenwriters for STORYTELLING Institute are :

Claire Barrault ; Marianne Barrouillet ; Mareike Engelhardt ; Alexis Bessin ; Lily Landecy ; Guillaume Martinez.

The supervision of this residence is provided by :
Yann Apperry : novelist, screenwriter, producer
Jacques Akchoti : screenwriter, professor at FEMIS

Note that these new formats can be readjusted if the health situation requires it.

The International Chair of Storytelling and its writing programs

On May 18, 2017, the Municipality of Cannes, the Vivendi group, the CANAL+ company, the Université Côte d'Azur and its Foundation announced the creation of the international chair of storytelling with the aim of developing, in Cannes, an offer of training courses leading to a diploma in scriptwriting.

This offer foreshadowed the training offer of the Cannes University Campus, created on the initiative of the Mayor of the City, David Lisnard. Within this Campus, *the Graduate School of Art and Humanities of the Université Côte d'Azur* will offer, at the start of the 2020 academic year, high-level teaching in scriptwriting, audiovisual content creation and audiovisual project management.

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